

ANATOLE LEBRETON



**Hand-Crafted,  
Artisanal  
Fragrances**

[HTTPS://WWW.ANATOLELEBRETON.COM/](https://www.anatolelebreton.com/)

# As original as you



*Some things speak louder  
than words*

*Tell The World  
Who You Are.*

*Evocative scents*



## Anatole Lebreton

In the heart of Provence Verte, Anatole Lebreton crafts unique fragrances that reflect his journey off the beaten path as an independent perfumer. Modern and creative yet loyal to French tradition, he is committed to sharing his passion for refined scents and delicate materials through handmade creations, crafted in complete freedom.

*«To me, each perfume is like a poem, a scented emotion, or a fragrant landscape. I want us to feel good in it, able to tell our own stories. It is my hope that my creations inspire dreams and arouse emotions.»*

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# FLEUR CACHÉE

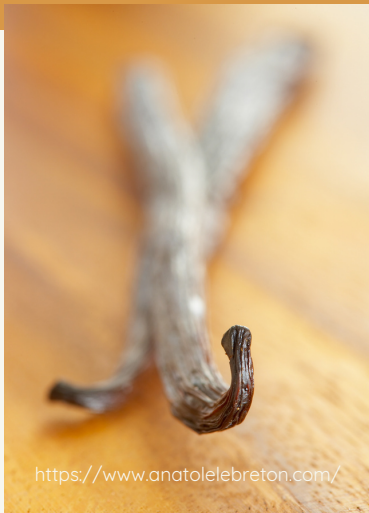


« I dreamt of a caravel laden with spices and precious woods berthing at the port to unload its goods. I dreamt of a vanilla as elegant as an aged alcohol, smoothing and gaining complexity and bouquet, permeating the barrels carrying it back to the European courts with its scent. I dreamt of a vanilla conquistador sailing around the world to conquer gourmet palates and fine noses »

## Olfactive Atmosphere

Timut Pepper, Turmeric, Fenugreek  
New Caledonia Sandalwood, Texas Cedarwood,  
Peru Balsam, Madagascar Vanilla

Princess Tzacopontziza, meaning "Morning Star," was so beautiful that her parents entrusted her to the goddess of crops and subsistence, who vowed to take care of her and preserve her virginity. But one day, while Morning Star was picking flowers in her garden, she met Zcotan-oxga, meaning "Young Buck." The two lovers soon fled deep into the forest to the mountains, so the wrathful goddess sent forth her priests to punish the sinful lovers. Upon discovering the lovers entwined at the mountain, the priests sacrificed them. From the blood of Young Deer grew a shrub, and from that of Morning Star emerged a long, climbing vine, which wrapped itself around the trunk of the shrub. Thus caxixanath, the hidden flower, was born. Totonac Legend



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# L'EAU SCANDALEUSE



The flesh of the tuberose engages in a dance, or is it a duel?, with the dry leather and they both stretch out onto a mossy bed. The animalic share in both mirror each other and intertwine in a bold and sensual embrace. A carnal, inebriating perfume, that is over the top, scandalously.

## Olfactive Atmosphere

Bergamot, Peach, Davana,  
Tuberose, Ylang Ylang, Leather,  
Castoreum, Cypriol, Oakmoss

A tribute to the fruity chypre family.

Anatole imagined himself living in a painter's studio when he created it.

For strong personalities, those who know what they want and are not afraid to assert themselves.



# GRIMOIRE



A mystical perfume

An animalic and magical incense, surrounded by herbs and spices.

An invitation to travel in time, to visit monasteries and desert lands.

Grimoire, the book of magic is ready to enchant you.

## Olfactive Atmosphere

Large Green Basil, Fine Lavender, Franksincense, Atlas Cedarwood, Cumin, Patchouli, Moss, and Musk.

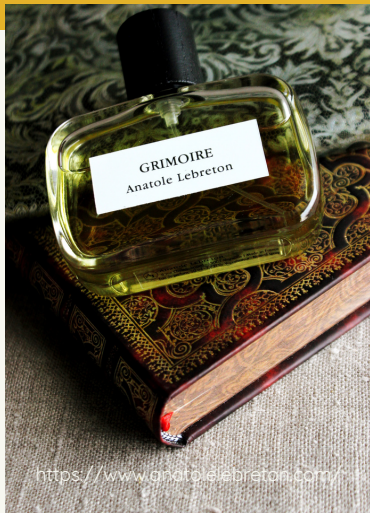
A gaping window lets in the smells coming from the fields and the garden of herbs.

Some dust silently floats in the air illuminated by the reddening sun.

In the distance, profane songs disturb the studious reading of the damaged pages. Savant work with hermetic formulas, deliver your secrets perfumed by olibanum;

Powerful Grimoire, reveal your bewitchments, raise the soul,

ignite the senses like the smokes of incense that ascend and make the writing of the book with faded gildings and corners yellowed by salivated fingers dance.



# PERFUMISTA



..the essence of Bulgarian rose, lively, sparkling, joyful, combines with patchouli, that has been selected for its roundness and softness.

Fruity notes of pear and plum brighten up the rose at the top.

A touch of Mousse de Saxe, brings its powdery, mossy touch, and its characteristic dark green accents.

## Olfactive Atmosphere

Pear, Plum, Raspberry,  
Rose, Jasmine, Patchouli  
Red Cedar, Peru Balsam, Musk

Several of the raw materials here are among the most precious and expensive of the perfumer's palette: Bulgarian rose essence, Indian jasmine absolute...

The final rendering illustrates the richness of the materials and their opulence by playing on textures.

Sometimes like a stole flying in the wind, a breath of freedom. Sometimes like a velvet that glides smoothly over the skin



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# BOIS LUMIÈRE



A sirocco of immortelle flowers that blows on the skin for hours. It is a story of a tanned body and a blazing landscape, of dazzling light to make the eyes squint, which flows like thick honey and spreads over a languid woodland.

## Olfactive: Atmosphere

Corsican Juniper, Clary Sage, Mandarin  
Fir Balsam, Honey, Rose, Carnation  
Immortelle, Beeswax, Atlas Cedar, Benzoin.

Bois Lumière is Anatole's view of the hills of Provence in summer, near the sea, when it is so hot that nature is about to burst into flames.

This perfume contains 10% of Immortelle absolute, a huge amount of one of the longest-lasting materials in the perfumer's palette.

The roasted notes (some people smell coffee) come from the combination of immortelle and fir balsam.



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# INCARNATA



A puff of bright powder on amber and vanilla taffetas. Old fashioned lipstick, loose powder, golden cases, the cosmetic discovery by rummaging through my mother's handbag.

## Olfactive Atmosphere

Raspberry, Violet, Rhododendron  
Cosmétique Accord, Orris, Myrrh, Rose,  
Suede, Benzoin & Vanilla.

Incarnata was inspired by a childhood memory: Anatole's mother's handbag, filled with powders, lipsticks, and perfumes.

The cosmetic note is formed by a combination of iris, violet and rose.

The unusual essence of rhododendron brings freshness to the fragrance.

The myrrh resinoid adds some white chocolate facets to the fragrance and gives oiliness to the lipstick note.



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# L'EAU DE MERZHIN



A vegetal poem on a dry hay bed. The perfume of a childhood spent running around in meadows, venturing through the deep mossy woods and the mysterious moors of the Breton countryside.

## Olfactive Atmosphere

Galbanum, Angelica, Violet leaf,  
Hawthorn, Green hay,  
Tonka bean, Orris, Oakmoss

This perfume recreates the atmosphere of the meadows in spring.

An overdose of Galbanum essence gives the perfume this very green opening. The effect of wet grass is brought by the violet leaf absolute.



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# CORNALINE



A composition around ylang-ylang, like an empress basking in an imaginary garden: carrot flower, geranium, night beauty, hyacinth complete the exotic picture.

Cornaline is a tantric jewel, a versatile fragrance, fresh and furry at the same time.

## Olfactive Atmosphere

Bergamot, Carott, Geranium,  
Peach, Hyacinth, Ylang Ylang, Mirabilis,  
Benzoin, Muscs & Vanilla.

In the morning, it's a sun salutation, a barefoot Empress in an exotic garden caressing the blooming ylang-ylang. In the evening, it's an Argentine tango, an aphrodisiac delicacy, fiery and terribly sensual.

Do you hear the whispers of the nymphet "come, come and taste the fruits of the secret garden."?  
Will you succumb to the temptation?

